

Rules

GENERAL RULES AND INFORMATION

This flower show is a Small Standard Flower Show featuring horticulture that is well suited to this bioregion not needing chemicals fertilizers or pesticides other than organic, or needing more water than naturally falls.

Entry Time: Thursday, March 24, 2011, 2 pm- 7 pm. Late entries will not be accepted, but will be marked for exhibit only.

Rules: This is a Small Standard Flower Show according to the requirements of National Garden Clubs, Inc. The Standard System of Awards will be used.

Judging: Judging will begin at 9:30 am, Friday, March 25, 2011. Decisions of the judges are final.

Advanced Design entries: email entries to Nan Jean Roller, njroller@tplaza.org, or contact by phone at 503-299-1006. Deadline March 12, 2011.

Removal Time: All exhibits must be removed between 5-6 pm. March 27, 2011

HORTICULTURE

1. Horticulture classes open to all amateur gardeners. All worthy horticulture entries that are well suited to this bioregion without chemical fertilizers or pesticides accepted.
2. All specimens must be properly named, including genus, species, and cultivar when possible. Common names may also be used.
3. More than one entry per class may be made by exhibitors provided each is of a different cultivar, color, or type. Classes will be subdivided by cultivar, color and type if it aids in judging.
4. Refer to 2007 edition of the Handbook for Flower Shows pp. 298-301 for appropriate scale of points when selecting your entries.

* **The Award of Merit** may be given to any Named blue ribbon winner scoring 95 or above in Sections B, D F and G. A total of 4 may be given, only one given per section.

* **The Arboreal Award** may be given in to the Named blue ribbon winner scoring 95 or above in Section A. Only one may be awarded.

DESIGN

1. No artificial flowers, foliage, fruits, or vegetables are permitted.
 2. Fresh plant material must never be treated
 3. Some plant material must be used in every exhibit.
 4. An exhibitor may enter as many classes as desired, but only one per class
 5. At entry time an exhibitor shall list the materials used to meet the class requirements on a 3' x 5' card.
 6. Design exhibitors must have entry card signed by Design Classification Chairman after being placed.
 7. Exhibitors unable to fulfill design reservations will need to find a replacement/s.
- ***Club Competition Award** may be given to the best single exhibit in Section B class 22.
***Meeting The Challenge Award** may be given to the best exhibit in Section A classes 19, 20, 21 that meets the challenge stated in the design division of this show.

Views and Reviews

A Small Standard Flower Show

March 25, 26, 27, 2011

With the

Better Living Show

at the Portland Expo

Admission Free



Show Chairman	Linda Nelson
Horticulture Committee	Elizabeth Hollingsworth
	Jan Iseli
Design Entries	Nan Jean Roller
Design Classification	Sherry Cossey
Staging committee	Linda Nelson
	Lisa Mooney
	Nancy Wineberg
	Lynn Chiotti
Judges/Clerks Chairman	Garnet Ascher
Awards Chairman	Lynn Chiotti
Hostess Chairman	Peggy Olin
Hostess Assistant	Nancy Ebsen

Entries accepted Thursday March 24, 2011, 2pm- 7 pm.
Remove entries Sunday March 27, 2011 between 5pm-6 pm.
Enter through Hall E lobby

Division I HORTICULTURE

Featuring horticulture that is well suited to this bioregion without applying chemicals fertilizers or pesticides other than organic, or needing more water than naturally falls.

OREGON'S VISTAS

Section A **BLOCKING MY VIEW** Branches Eligible for the **Arboreal Award**

Specimen not to exceed 30" cut end to tip

Class 1 Flowering branch

- a. Shrub
- b. Tree

Class 2 Coned or Fruited branch

- a. Shrub
- b. Tree

Class 3 Branch grown for beauty of foliage

- a. Shrub
- b. Tree

Section B **VIEW FROM BELOW** Cut Specimens from Bulb, Corm, Rhizome, Tuber Eligible for **Award of Merit #1**

Class 4 Any worthy exhibit from a bulb

- a. Single bloom, single stem
- b. Multiple blooms on a single stem

Class 5 Any Worthy exhibit from a corm

- a. Single bloom, single stem
- b. Multiple blooms on a single stem

Class 6 Any worthy exhibit from a rhizome

- a. Single bloom, single stem
- b. Multiple blooms on a single stem

Class 7 Any worthy exhibit from a tuber

- a. Single bloom, single stem
- b. Multiple blooms on a single stem

Section C **AN EXTREME VIEW** Succulents

Class 8 Cactus

- a. Single plant
- b. Multiple plants, same variety
- c. Multiple plants, different varieties

Class 9 Succulent (other than cactus)

- a. Single plant
- b. Multiple plants, same variety
- c. Multiple plants, different varieties

Section D **A GORMET'S VIEW** Herbs Eligible for **Award of Merit #2**

Class 10 Culinary, 3 cut specimen

Class 11 Culinary, potted

Class 12 Any other herb

Section E **DE JA-VIEW** Perennials, Biennials Eligible for **Award of Merit #3**

Class 13 Any worthy Perennial

- a. Single bloom. Single stem
- b. Multiple bloom on a single stem

Class 14 Any worthy Biennial

- a. Single bloom, single stem
- b. Multiple bloom on a single stem

Class 15 Container grown

- a. Flowering plant
- b. Foliage plant

Section F **A PRARRIE VIEW** Ornamental Grasses Eligible for **Award of Merit #4**

Class 16 Any worthy specimen, under 16". 3 stems

Class 17 Any worthy specimen, 17" and over, 1 stem

Class 18 Any worthy container grown specimen, pot not to exceed 10 inches.

Division II DESIGN

The challenge in this show is to rethink our options in choices of materials we use in design. In the design classes, at least 50 % of the plant material used has to be material that could be grown successfully in this bioregion with what nature provides. Organic fertilizers acceptable.

WHAT'S YOUR VIEW

Section A **Meet the Challenge**

Eligible for the **Meeting the Challenge Award**

Designer to state on 3'x5' card materials used to meet class requirements.

Class 19 **URBAN RENEWAL**

A CREATIVE design using repurposed container/and or materials. Will be staged with minimum 18" top space

Class 20 **"SKELETAL VIEW**

A CREATIVE design using recycled/ found metal in the design.

Class 21 **FISH EYE VIEW**

An UNDERWATER design. Maximum space allowed 30"

Section B **Restful** Eligible for the **Club Competition Award**

Class 22 **VIEW MASTER**

A VIGNETTE in a 4' X 4' space, incorporating a double hinged black open frame, each side is 6'hx3'w . Design must include a piece of furniture and a design. For further information call chairman.

Staging goal is to use as much repurposed/ recycled materials as possible. Exhibitors will be notified of exact kind, size of staging no later than March 1, 2011

Division III Special Exhibits, Educational Exhibits

IN HIND SIGHT

Exhibit 1 **What's the Buzzzz**

Awards of Appreciation will be given